

Mahara+Co & Art Space 305



OPENING
RECEPTION:
JULY 27, 6-9 PM

LO BELLO
ESTÁ HECHO DE UN
ELEMENTO ETERNO

JULY 27 -
SEPTEMBER 15 / 2023



LO BELLO ESTÁ HECHO DE UN ELEMENTO ETERNO – group show

Artists:

Denise Treizman - Nikita Felix - Ernesto Gutierrez Moya

Rodolfo Edwards - Cesar Rey - Erick Rios

Mahara+Co and ArtSpace 305 are pleased to present the collective exhibition "Lo Bello Está Hecho de un Elemento Eterno," in collaboration with the prestigious Emerson Dorsch Gallery. This exhibition invites us to reflect on and reinterpret the landscape from a contemporary perspective.

Contemporary art takes us into a constantly changing landscape, where we not only observe the physical reality but also our subjective perceptions and cultural interpretations. This broad and dynamic concept urges us to question our preconceived ideas and to appreciate the complexity and interconnectedness between the natural and human elements that shape our world.

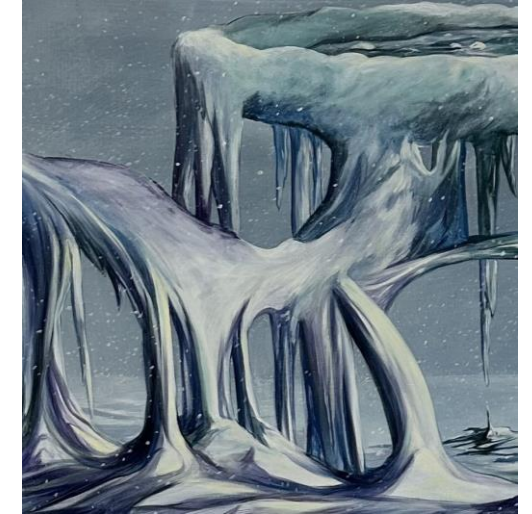
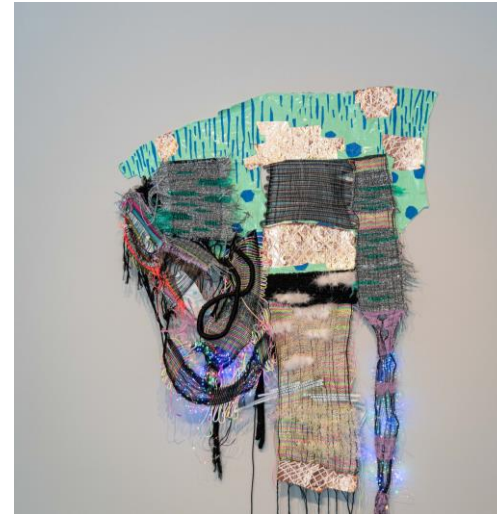
The deconstruction of the landscape has been an ever-evolving practice, challenging conventions, and reinterpreting nature in search of new forms of expression and fresh perspectives. In "Beauty is Made of an Eternal Element," artists Denise Treizman, Nikita Félix, Ernesto Gutiérrez Moya, Rodolfo Edwards, Cesar Rey, and Erick Rios immerse themselves in the essence of the landscape to masterfully deconstruct it. They meticulously analyze how it is influenced and transformed by various factors such as time, culture, technology, and human intervention. Their artistic proposals transcend fixed representation and aim to question, transform, and capture the enigmatic beauty of a landscape in constant flux, revealing its complex interactions with the environment and society. Each artist establishes a unique connection between the landscape and various social, cultural, political, and economic aspects, challenging our preconceived perceptions and encouraging us to contemplate the world around us with a renewed and meaningful gaze.

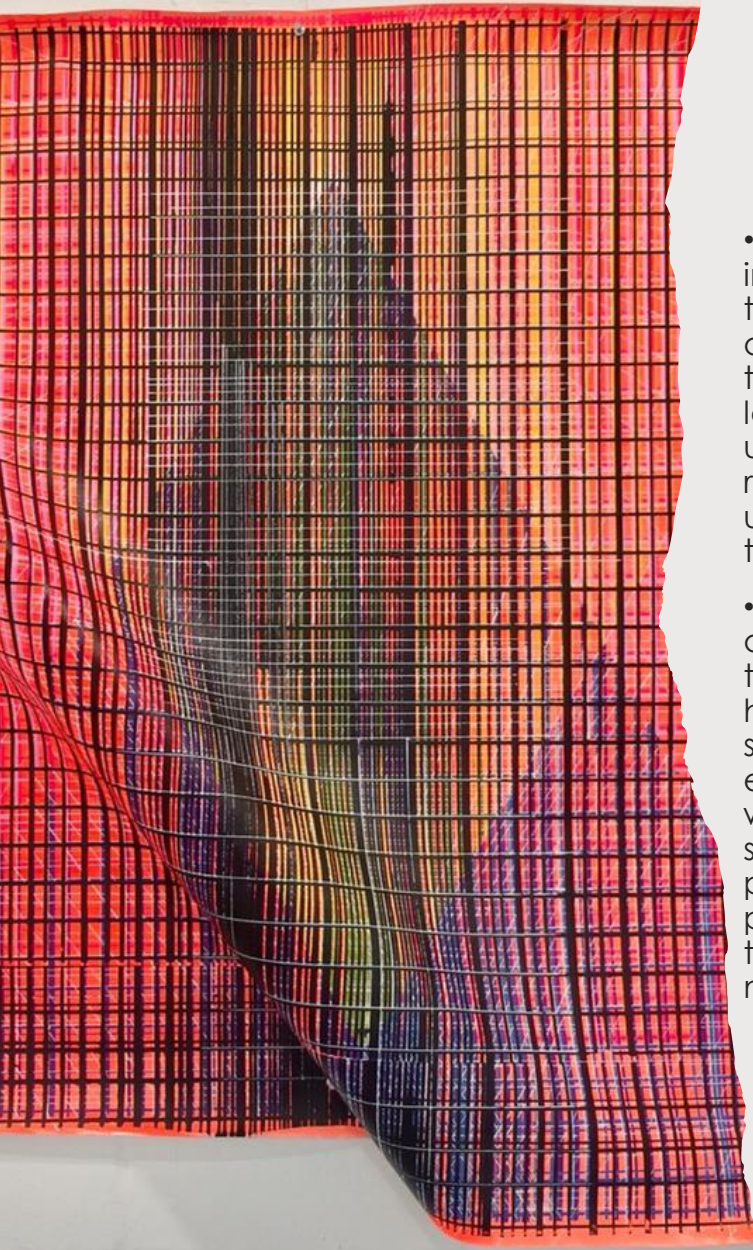


- Ernesto Gutiérrez Moya, in his works, creates enigmatic landscapes devoid of human figures, using compositional lines and bold colors in a mysterious manner. His approach invites the viewer to immerse themselves in a visually intriguing and enigmatic space, exploring the relationship between nature, abstract forms, and human experience. Through his work, he raises questions about the perception of the landscape and challenges established conventions, fostering a deeper and more reflective appreciation of our surroundings.

- On the other hand, César Rey's sculptural work is inserted into the deconstruction of the landscape by using discarded materials and establishing a unique relationship with each creation. His creative approach transforms recycling into an artistic practice and invites us to reflect on the relationship between discarded materials, nature, and our perception of the environment. Additionally, his manipulation of artificial lighting highlights the interconnection between light, form, and the ever-changing landscape.

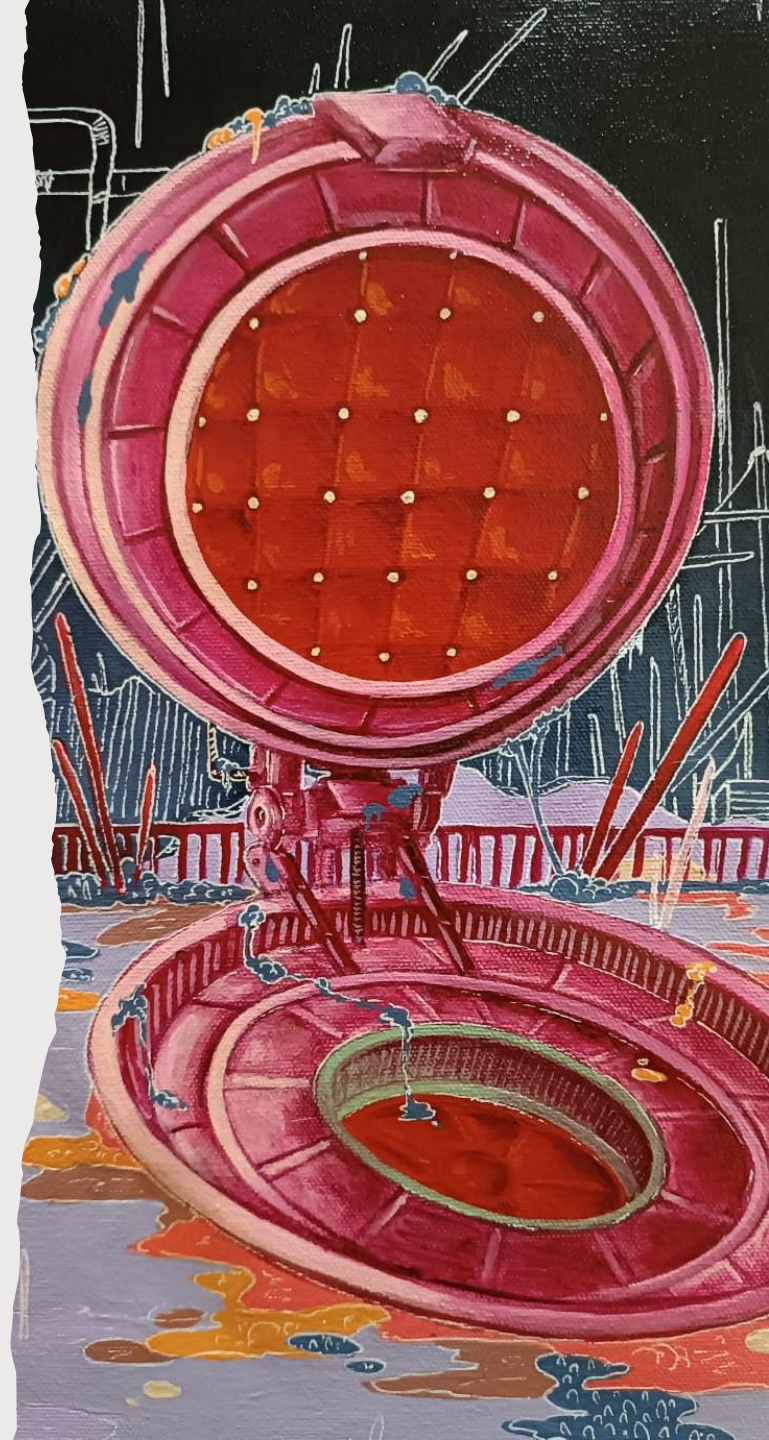
- Denise Treizman's focus on collecting and reusing materials to create sculptures and installation-based artworks reflects the deconstruction of the landscape and the exploration of the multiple facets of the relationship between the natural and the artificial. Her artistic practice centers on transforming found objects into new forms of expression, challenging established conventions, and offering a fresh and dynamic perspective on the contemporary landscape.





- Niki Félix's work addresses the relationship between the individual, the perception of the environment, and responsibility towards nature. Through emotional sincerity and reflections directed towards the everyday amidst ecological devastation, the artist seeks to question attitudes that normalize neglect and lack of responsibility. His work emphasizes the importance of understanding the pre-established structures that define our relationship with the environment and presents scenarios of an unreal nature that invite us to reflect on our position and role in the face of the fragility of beings and latent dominance.

- On his part, Rodolfo Edwards is framed within the deconstruction of the landscape, addressing urban narratives, the transformation of the city, and its relationship with the human. Through his paintings, the artist questions established structures and presents the fragility of contemporary cities, exploring the constant change in maps and urban plans. His work reflects the chaos and tension of urban life while suggesting new possibilities for expansion and covering. Edwards primarily uses painting as a medium but also incorporates photography, graphics, and installations to create a proposal that reflects the hybridization of urban systems and different means of visual representation.





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- Erick Sánchez, through his landscapes, challenges us to reconsider our preconceived perceptions and adopt a broader and more committed vision for the conservation of diversity and the balance of our environment. His work urges us to act in harmony with nature and seek sustainable solutions that preserve the beauty and vitality of our landscape for future generations.

"Lo Bello Está Hecho de un Elemento Eterno" invites the public to immerse themselves in a visual and conceptual dialogue about the relationship between human beings and the natural environment. Through these artworks, we confront the complexity and fragility of the landscape and challenge ourselves to rethink our connections with it. In this exhibition, the artists seek to awaken greater awareness of our relationship with nature and promote a deeper appreciation of the beauty that lies in the eternal and ever-changing landscape that surrounds us.

ARTWORK





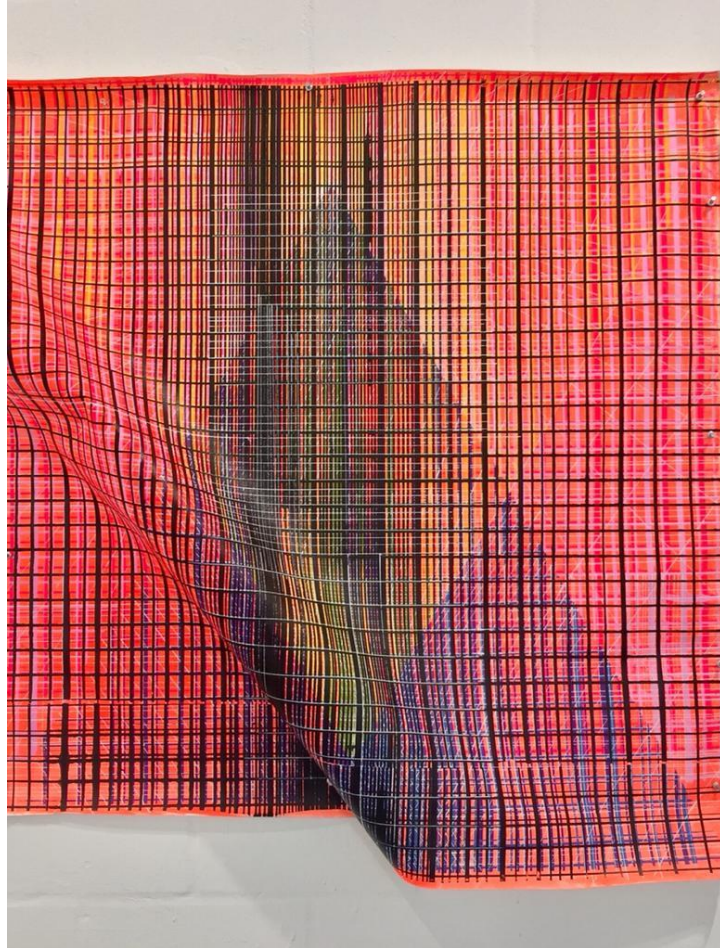
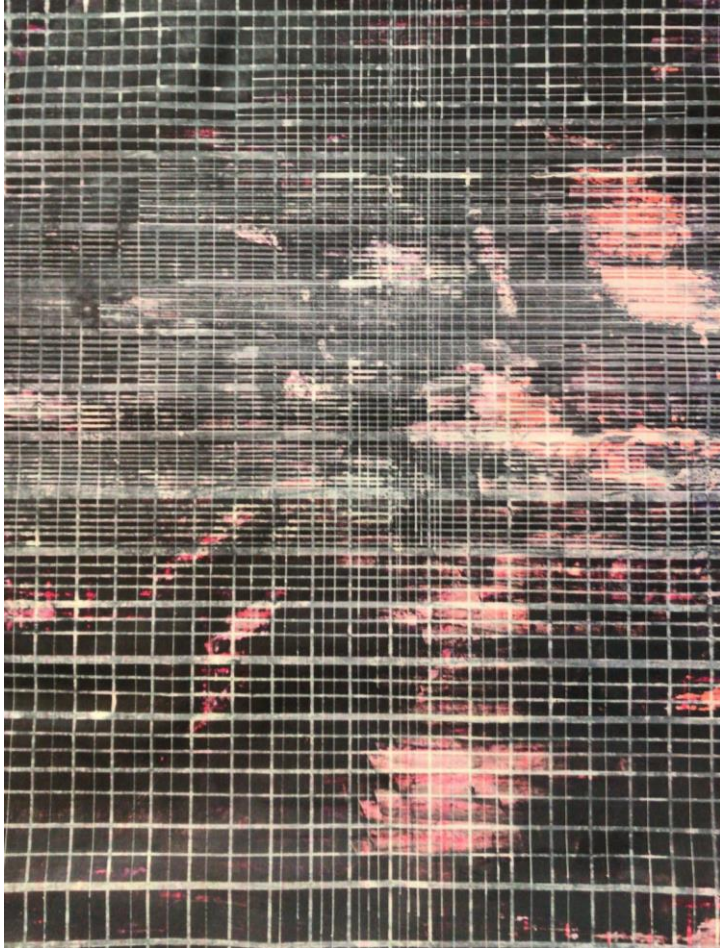
Denise Treizman

"Untitled (Fragments on the move)"

Handwoven textile, duct tape, painter's tape, copper tape, battery operated garland, and LED lights.

72" x 45" x 5"
2021

Price: \$7,800.00



Rodolfo Edwards

1. Untitled
Acrylic on canvas
44"x38"
2020

Price \$4,200.00

2. Untitled
Acrylic on canvas
42"x38"
2020

Price \$3,800.00

Ernesto Gutierrez Moya

Frozen Fountain, 2023
Acrylic on canvas
34" x90"

Price: \$15,000.00





Erick Rios

El Barco Se Fue, Ya No Hay Mas Que
Decirnos

Acrylic on Canvas

60" x 72"

2010

Price: \$6,500.00



Cesar Rey

1. C44Z-1-A14BC
Mix Media
16" x 18" x 52"
2022

Price \$3,850.00

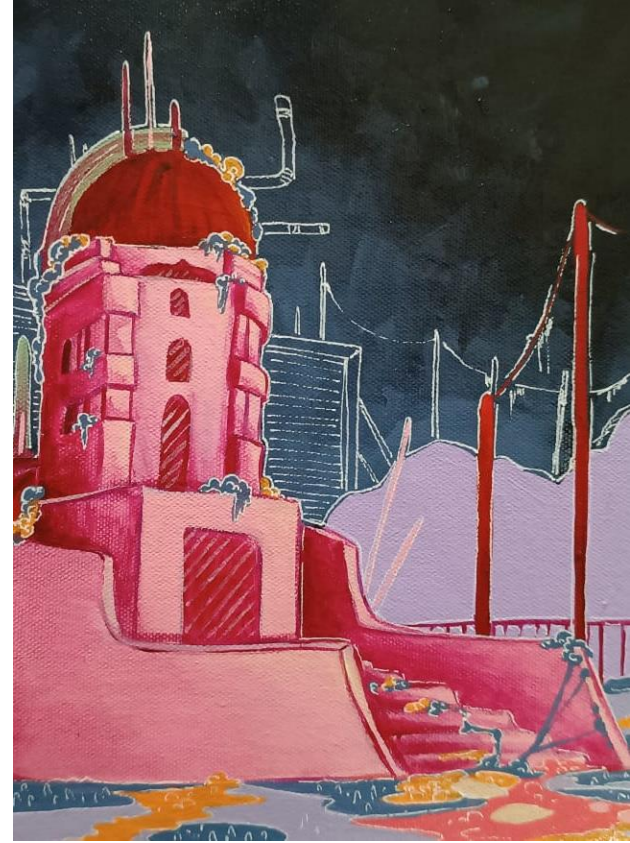
2. DTH22-A17BK
Mix Media
14" x 21"
2023

Price \$3,250.00

3. ZV82-A15
Mix Media
52" x 28" x 38"
2020

Price \$6,750.00





Nikita Felix

Tactical places to domination of environments

Acrylic on Canvas

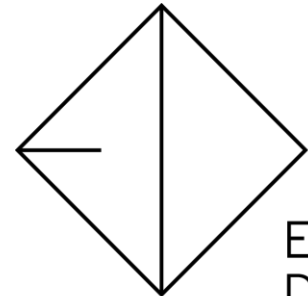
12.20" x 8.66 "

2023

Price: \$400.00 (each)

at

AS 305



EMERSON
DORSCH