

Mahara+Co / Art Space 305



SONG OF SIMPLE THINGS

OPENING
RECEPTION
SEPT 21 / 6-9 PM

UNTIL
OCTOBER 24

Carolina Casusol
Matt Forehand
Gabriela García
J. Pavel Herrera
Xavier Lujan
Edison Peñafiel

Curated by
Mahara Martinez

VENTISQUERO
Challenging Spirit



AS¹305

230 NW 71st St Unit H
Miami, FL 33150 / EEUU





*"One always returns
To the old places where life was loved
And then one understands
How absent the dear things are
That's why, young man, don't leave now
Dreaming of the return
For love is simple
And simple things are devoured by time."*

The "Song of Simple Things" is an exhibition that captures the essence of the eponymous song composed by the prominent Argentine Armando Tejada Gómez and immortalized in the voice of the iconic Mercedes Sosa. The song's lyrics evoke the longing for memories and the connection with places and moments from the past, serving as inspiration for a selection of artworks that explore the conceptual richness of memory, identity, and the intrinsic nature of the human journey.



Edison Peñafiel

"Camposcuro" by Peñafiel immerses us in a dark and silent environment, populated by a solitary traveler. Through repetition and the absence of faces, the artist explores human migration and the continuous cycle of movement. His low-contrast black and white palette evokes night and surveillance, relating his work to contemporary issues of migration and borders.

CAMPOSCURO
Multichannel Video/ Multichannel
Audio
Editions 1/2
2018

\$28,000.00

J. Pavel Herrera

Engages with the landscape and insularity. His work addresses topics such as migration, communication, and ideo-political relationships between systems and people in a global context, weaving a narrative that connects with the fundamental issues of the exhibition.

The distance between two points
Acrylic on paper
11.69"x 8.26" (each)
2016- 2021

\$2,000.00





Matt Forehand

"Pushcart Man" is part of a broader project investigating personal heritage and the influence of the environment on the artist's cultural identity. Through collage and the fusion of images from Colombia and southern Florida, MATT reveals the complexities of his relationship with these places. His focus on memory and the reinterpretation of memories harmonizes perfectly with the exhibition's theme.

Pushcart Man: 2nd Rendition
Installation Acrylic / Painting Oil on
Paper
41" x 28"

\$2,300.00 (painting)

Xavier Luján

Xavier's artistic practice focuses on photography and understanding the content of the mind. His quest leads him to create abstract works while delving into an exploration of memory and his personal experience.

Untitled
Archival Inkjet prints / Mixed
media on paper
17"x22" / 11"x14"
2018-2022

\$\$540.00 / \$460.00



Gabriela Garcia D'Alta

Takes us into a world of repetitions and constant explorations of objects, shapes, and materials. Her work reflects the relationship between the ephemeral and the enduring, the social and the intimate, while exploring how art and society influence our perception of value. Her work becomes a manifestation of memory and the transience of human existence.

Our landscape
Archival Hahnemühle print
Edition of 1
57"x38"
2023

\$4,800.00

Untitled
Archival Hahnemühle print
Edition of 3
16" x20" (each)
2023

\$1,600.00 (each)



Carolina Casusol

Carola uses images collected from atlases, encyclopedias, and popular ephemera to explore concepts linked to culture and identity. Her work "The Flight" fragments carefully selected sky images, creating an intertwined experience of nostalgia and emotions associated with the past and return.



The flight
site-specific installation / Drywall
photo
variable dimensions
2023

\$4,500



