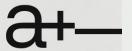
Mahara+Co / Art Space 305

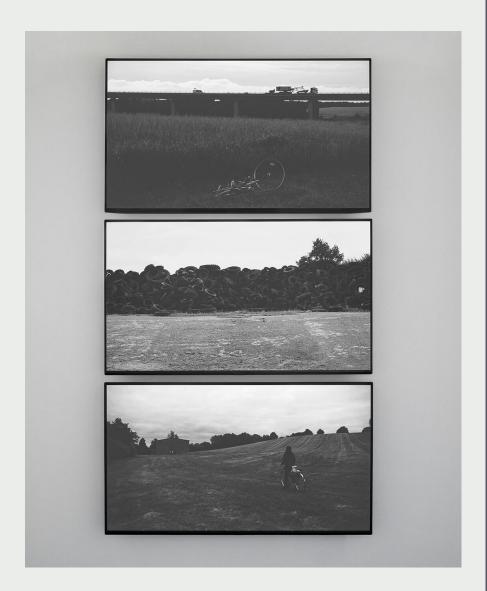






"One always returns
To the old places where life was loved
And then one understands
How absent the dear things are
That's why, young man, don't leave now
Dreaming of the return
For love is simple
And simple things are devoured by time."

The Song of Simple Things" is an exhibition that captures the essence of the eponymous song composed by the prominent Argentine Armando Tejada Gómez and immortalized in the voice of the iconic Mercedes Sosa. The song's lyrics evoke the longing for memories and the connection with places and moments from the past, serving as inspiration for a selection of artworks that explore the conceptual richness of memory, identity, and the intrinsic nature of the human journey.



### **Edison Peñafiel**

"Camposcuro" by Peñafiel immerses us in a dark and silent environment, populated by a solitary traveler. Through repetition and the absence of faces, the artist explores human migration and the continuous cycle of movement. His low-contrast black and white palette evokes night and surveillance, relating his work to contemporary issues of migration and borders.

CAMPOSCURO
Multichannel Video/ Multichannel
Audio
Editions ½
2018

\$28,000.00

### J. Pavel Herrera

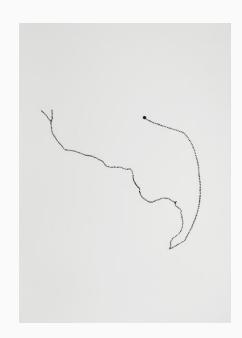
Engages with the landscape and insularity. His work addresses topics such as migration, communication, and ideo-political relationships between systems and people in a global context, weaving a narrative that connects with the fundamental issues of the exhibition.

The distance between two points Acrylic on paper 11.69"x 8.26" (each) 2016- 2021

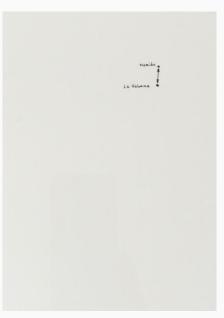
\$2,000.00













### **Matt Forehand**

"Pushcart Man" is part of a broader project investigating personal heritage and the influence of the environment on the artist's cultural identity. Through collage and the fusion of images from Colombia and southern Florida, MATT reveals the complexities of his relationship with these places. His focus on memory and the reinterpretation of memories harmonizes perfectly with the exhibition's theme.

Pushcart Man: 2nd Rendition Installation Acrylic / Painting Oil on Paper 41" x 28"

\$2,300.00 (painting)

# Xavier Luján

Xavier's artistic practice focuses on photography and understanding the content of the mind. His quest leads him to create abstract works while delving into an exploration of memory and his personal experience.

> Untitled Archival Inkjet prints / Mixed media on paper 17"x22" / 11"x14" 2018-2022

\$\$540.00 / \$460.00



#### Gabriela Garcia D'Alta

Takes us into a world of repetitions and constant explorations of objects, shapes, and materials. Her work reflects the relationship between the ephemeral and the enduring, the social and the intimate, while exploring how art and society influence our perception of value. Her work becomes a manifestation of memory and the transience of human existence.

Our landscape Archival Hahnemühle print Edition of 1 57"x38" 2023

\$4,800.00

Untitled Archival Hahnemühle print Edition of 3 16" x20" (each) 2023

\$1,600.00 (each)





## Carolina Casusol

Carola uses images collected from atlases, encyclopedias, and popular ephemera to explore concepts linked to culture and identity. Her work "The Flight" fragments carefully selected sky images, creating an intertwined experience of nostalgia and emotions associated with the past and return.

The flight site-specific installation / Drywall photo variable dimensions 2023

\$4,500











