

Mahara+Co

AS^T305

SAMUEL DOMÍNGUEZ

WHAT HAPPENED AFTER I LEFT

2024



Samuel Domínguez (b. 1995)
Installation view of What Happened After I Left
2024



Installation view of Garden Arrangement #1
Phenolic resin, ceramics, sticks, acrylic paint and oxide
2024



Installation view of Sewage (Jacinto de agua), Lagoons (unknown) and Shallow Waters (Hydrocotyle ranunculoides)

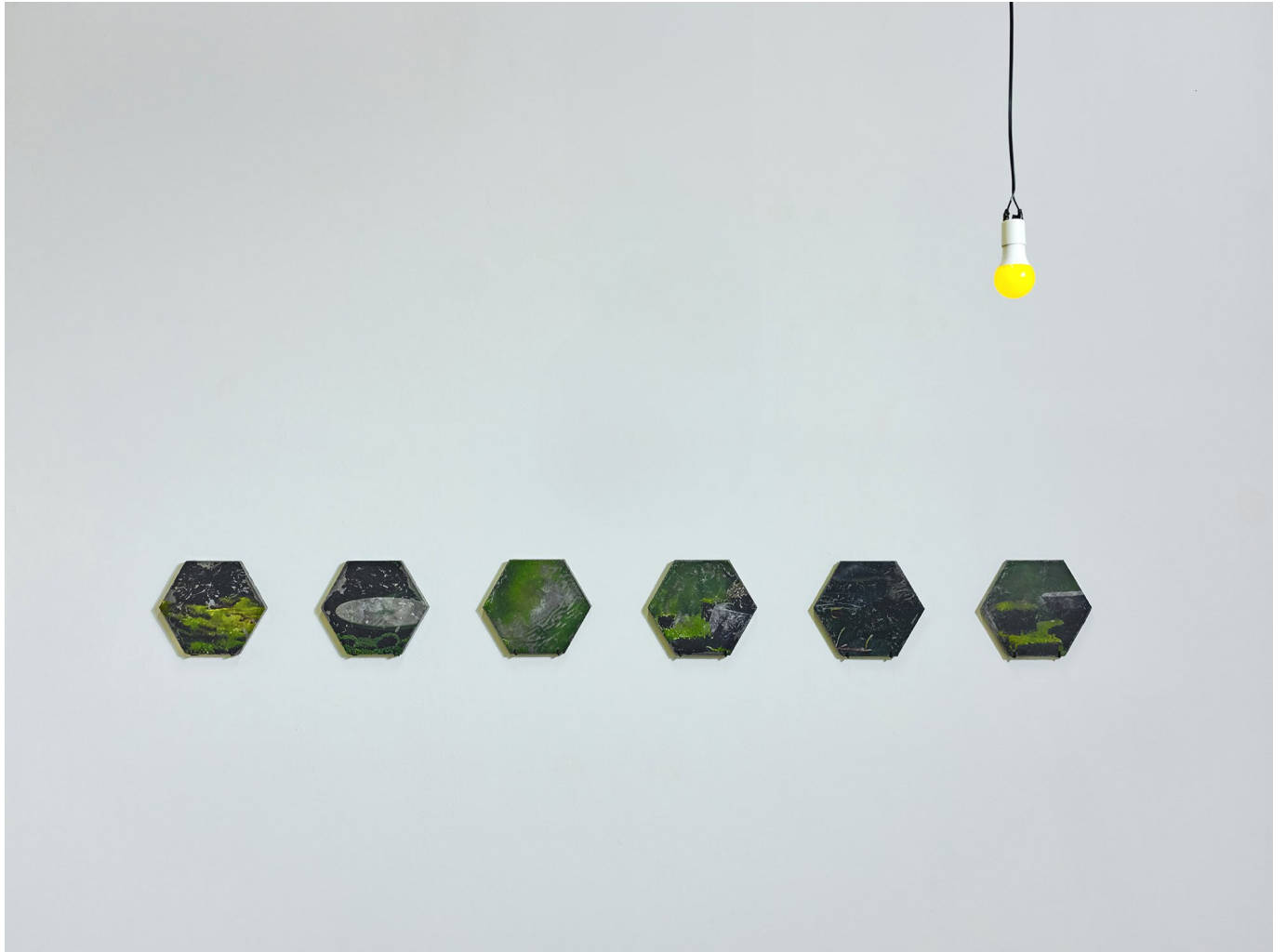
Automated ink drawing and watercolour on paper
2023



Installation view of Here, There and Now
Acrylate resin, ink, acrylic binder and acrylic paint
2024



Installation view of NPC (Non-player character)
Acrylate resin, ink, acrylic binder and acrylic paint
2023



Installation view of Previews #1, #2, #3, #4, #5 and #6
Hand-made cement tiles, acrylate resin and ink
2024

SAMUEL DOMÍNGUEZ

WHAT HAPPENED AFTER I LEFT

2024

Known for his sculptural time-based installations, Samuel Domínguez's practice explores new experiences with otherworldly landscapes and technological conceptions of ecosystems. In "What Happened After I Left" (2024), Domínguez departs from a research carried upon Chilean aquatic vascular plants that have migrated to other territories, such as the ecosystems in Florida. The exhibition then conceives a series of approaches to imaginative semi-digital landscapes that produce a dialogue between the universe of aquatic plants and water gardens.

"What Happened After I Left" comprises the fourth solo exhibition and first in the USA by Domínguez, and his first show in 2024.

Samuel Domínguez was born in Santiago, Chile. Studied at Maryland Institute College of Art (USA), Universidad Finis Terrae (Chile) and MA Sculpture at the Royal College of Art (UK). His work has been exhibited in Chile, Argentina, USA, Italy, South Korea and Croatia. He has participated in lectures at the Whitechapel Gallery in London and Galería Patricia Ready in Santiago. His work has been displayed in museums such as the Museum of Visual Arts (MAVI) and the Contemporary Art Museum (MAC), both in Santiago. He has led research and curatorial projects for Galería Patricia Ready in Santiago and the Royal Academy of Spain in Rome. In 2021, he represented Chile at the ArsElectronica Festival in Austria, with the Fundación Mustakis and ALMA Observatory. In 2022, he was shortlisted among two other artists for the Frieze Sculpture commission at OWO in London. He currently lives and works in London, UK, under the Global Talent scheme granted by the Arts Council England.

His work is part of renowned public collections, such as the NUMU Museum by Engel Foundation, the Museum of Visual Arts (MAVI) in Chile, the Ministry of Culture of Chile and Colección Ca.Sa. of Latin American Art.

Mahara+Co & Art Space305

ABOUT

Mahara+Co & Art Space305 is an art space that emerged from the fusion of two independent art projects in the city of Miami, FL. Our gallery has a curatorial focus on promoting the work of contemporary artists, with a particular emphasis on supporting and giving visibility to emerging local and international artists.

We firmly believe that the future of art spaces lies in collaboration. Therefore, one of our fundamental pillars at Mahara+Co & Art Space305 is the commitment to supporting international projects and galleries, providing them with a meaningful space to showcase their work. We are convinced that the diversity of voices and perspectives greatly enriches the artistic experience and contributes to a global cultural dialogue.